

MAY 19 1925 ✓

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✓  
THE FUGITIVE ✓

Photoplay in 5 reels ✓

✓ Story by Jacques Jaccard ✓

Directed by Ben Wilson

Author of the photoplay (under section 62)  
Arrow Pictures Corporation of U.S.

Synopsis  
"THE FUGITIVE"

#19

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Taking his Sister home, to be loved and forgiven, after an awful experience, the Man stops his wagon to get a drink of water. Three bad men of the vicinity, seeing the girl alone, roll a large rock down the side of a cliff, which smashes the harness, freeing the horses, who, frightened, dash off. The Man, returning to the wagon and observing the mishap, tells his Sister to stay there while he goes after the horses. Bringing them back, he is unable to find his Sister, and after calling and searching frantically for some time, sees her stumbling down the cliff, bruised, scratched and her clothes torn to shreds.

Sensing the calamity, he makes her comfortable in the wagon and goes after the villains, following their trail until it leads him to a saloon. Seeing them at the bar, and not knowing which one to settle his account with, he opens the swing door and shoots the three - dead. ~~Returning to his wagon, additional sorrow awaits him. His sister is~~ dead - stabbed herself in a fit of anguish. To bury his dead is the next move, but while lingering over the grave he hears the approach of a posse after him for the killing, led by the brother of one of his victims.

Vindictive, and not asking the reason of his brother's sudden death, Blakely swears vengeance, and leads his followers on in a chase of the Man who is doing his best to elude them.

The heavens darken, lightning streaks the sky, and finally the rain falls in torrents. The posse decide to adjoin to Satan Saunders' Road House until after the storm; while there they post a reward for the capture of the fugitive, dead or alive.

The Man overhears their plans and follows. Drenched to the skin, chilled, sore and tired, he arrives at the Road House, and standing on the steps, hears a window above him open and the prayer of a girl, for some poor, hunted man,

Climbing up to the window, he raps and a girl assists him into the warm room.

Surprised to see a sweet little girl in this sort of a house, he asks why she is there. The "Kid" as she is called, tells him that Fate and Circumstance, and no place to go, are the reason. "Yaqui" had taken her from her home town with the promise of marriage but had postponed it from time to time. Now she is singing and dancing at the Road House for the support of both of them, as Saunders is hiding "Yaqui" from the law.

The Man tells her that if he had dry clothes, a horse and a gun, he would make a new start. The Girl agrees to help him if he will take her along. She procures a suit belonging to Saunders, when suddenly a rap on the door and the voice of Saunders, brusely informs her to get ready for her turn. She goes down and sings "Mother Machree", bringing sober thoughts and tears to even this hardened crowd. Then she does a sprightly dance. Upon request for more, she tells "Yaqui" if he will give her his guns and another of the audience will give her a coat, she will give some impersonations. Gathering these, she goes to her room, presumably to dress for the part. Instead, she gives both to the Man. Fortified with two heavy guns, the Man is ready.

Descending the stairs, she announces she is ready for her number and will introduce her partner. The Man approaches with a gun in each hand and demands all guns be collected by the Girl, after which she will sing "Mother Machree" and they are to contribute liberally for travelling expenses.

Cutting all the horses loose but one, they make a careful exit and mounting the remaining horse, make a quick get-away, riding silently till sunrise, when the "Kid" looks shyly at the Man and asks, "What's your name, Mister"?

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